

Feitiço da Vila

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Arranjo: Rafael Velloso

♩ = 80

The musical score is arranged for a jazz ensemble. It consists of the following parts:

- FLUTE 1**: Treble clef, 2/4 time signature. Starts with a quarter rest, followed by a quarter note G4, and then a melodic line of eighth notes.
- FLUTE 2**: Treble clef, 2/4 time signature. Starts with a quarter rest, followed by a quarter note G4, and then a melodic line of eighth notes.
- FLUTE 3**: Treble clef, 2/4 time signature. Starts with a quarter rest, followed by a quarter note G4, and then a melodic line of eighth notes.
- TRUMPET IN B \flat** : Treble clef, 2/4 time signature. Contains a whole rest for the entire duration.
- ALTO SAX**: Treble clef, 2/4 time signature. Contains a whole rest for the entire duration.
- TENOR SAX**: Treble clef, 2/4 time signature. Contains a whole rest for the entire duration.
- TROMBONE**: Bass clef, 2/4 time signature. Contains a whole rest for the entire duration.
- Piano Accompaniment**: Treble clef, 2/4 time signature. Features a series of chords over 10 measures: B MAJ⁷, B⁶, B^b M7(B5), D[#]7, E MAJ⁷, E⁶, D[#]7, F[#] M7, B⁷, E MAJ⁷.

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The musical score is arranged in a system of staves. The top three staves are for Flutes 1, 2, and 3. The next three staves are for Bb Trumpet, Alto Saxophone, and Tenor Saxophone. The bottom staff is for Trombone. A chord chart is located at the bottom of the page, aligned with the measures. The score includes a repeat sign at the end of measure 17, with a first ending bracket covering measures 18 and 19. Dynamics include *f* (forte) and *FDIM* (diminuendo).

FL. 1

FL. 2

FL. 3

B \flat TPT.

A. SX.

T. SX.

TBN.

FDIM D \sharp 7(9) G \sharp 7 C \sharp 7 F \sharp 7 B \flat C7 *f* BMAJ7 B \flat

11 12 13 14 15 16 17 18 19

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The musical score is arranged for a band. It includes staves for three flutes (Fl. 1, 2, 3), Bb Trumpet (Bb TPT.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Trombone (TBN.). The bass line is shown at the bottom with a chord chart. The key signature has one flat (Bb) and the time signature is 4/4. The score spans measures 20 to 30.

Chord Chart:

Measure	Chord
20	B ^b M7(B5)
21	D [#] 7
22	E MAJ ⁷
23	E ⁶
24	D [#] 7
25	F [#] M7 B ⁷
26	E MAJ ⁷
27	F DIM
28	D [#] 7(9)
29	G [#] 7
30	C [#] 7

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1. 2.

Fl. 1

Fl. 2

Fl. 3

B \flat TPT.

A. SX.

T. SX.

TBN.

F#7 B \flat 1. C7 2. B \flat C#m7 G#7 C#m7 Em6

31 32 33 34 35 36 37 38 39

Detailed description: This is a page of a musical score for the piece 'Feitiço da Vila'. It features seven staves. The top three staves are for Flutes 1, 2, and 3, each in a treble clef with a key signature of one flat (Bb). The word 'FINE' is written in the first measure of the Flute 1 staff. The next three staves are for Bb Trumpet, Alto Saxophone, and Tenor Saxophone, all in treble clefs with a key signature of one sharp (F#). The Trombone staff is in a bass clef with a key signature of one flat (Bb). The bottom staff is the piano accompaniment, in a treble clef with a key signature of one flat (Bb). The score is divided into two first endings (1. and 2.) by a double bar line. The piano accompaniment includes chord symbols: F#7, Bb, C7, Bb, C#m7, G#7, C#m7, and Em6. Measure numbers 31 through 39 are indicated at the bottom.

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The musical score is arranged for a jazz ensemble. It consists of seven staves for instruments and one staff for chord progression. The instruments are Flute 1, Flute 2, Flute 3, Bb Trumpet, Alto Saxophone, Tenor Saxophone, and Trombone. The key signature is one flat (Bb), and the time signature is 4/4. The music is in a 12-measure phrase, with measures 40 through 48. The flute parts are mostly rests. The Bb Trumpet, Alto Saxophone, Tenor Saxophone, and Trombone parts feature a melodic line with eighth and quarter notes, often with slurs and accents. The chord progression is written in a grand staff with a treble clef and a key signature of one flat.

FL. 1
FL. 2
FL. 3
B♭ TPT.
A. SX.
T. SX.
TBN.

F#7(b9) D#DIM BMAJ7 D#7 EMAJ7 D#M7 G#M7 FM7(B5) E7(#11) D#M7 C#7

40 41 42 43 44 45 46 47 48

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6

D.S. AL FINE

Fl. 1

Fl. 2

Fl. 3

B♭ TPT.

A. SX.

T. SX.

TBN.

F#7

D#7

49

50