

# "Marina"

....."Dorival Caymmi"  
....."Cttcplq<Tchcgn'Xgmquq"

♩ = 60

The musical score is for the piece "Marina" and is written for a saxophone quartet and piano. The key signature is two sharps (D major), and the time signature is 2/4. The tempo is marked as ♩ = 60. The score is divided into two systems by a double bar line. The first system consists of four measures. The second system consists of four measures, with the first measure containing a repeat sign. The instruments are: Clarinet in Bb, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, and Piano. The piano part includes chord symbols: G7, Cmaj7, Fm6, G7, Cmaj7, Em7 A7, Dm7, Am7, and D7. The saxophone parts feature various rhythmic patterns, including triplets and sixteenth-note runs. The Clarinet in Bb part has a section with a treble clef and a key signature change to one sharp (E major) in the second system.

Marina

9

B $\flat$  Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

G7    B $\flat$  $^{\circ}$     C    B $\flat$ m7    E7    Am    F $\sharp$ m7    B $\flat$ 7    Em7    Dm7    G7    D7

18

Musical score for Marina, measures 18-27. The score includes staves for Bb Cl., S. Sax., A. Sax., T. Sax., B. Sax., and Pno. The key signature is three sharps (F#, C#, G#). The score features various musical notations, including triplets and slurs. Chord symbols are provided for the piano accompaniment.

Chord symbols for Pno.:

G7	Bb°	Cmaj7	Em7	A7	Dm7	A7	C#°	Dm7	F#m7	Bb7	E
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28

B $\flat$  Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

1.

2.

C7 F Fm7 C E7 A7 Dm7 G7 B $\flat$ ° C Dm7 G7 Fm7

38

B $\flat$  Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

Cmaj7

G7

B $\flat$  $^{\circ}$

Cmaj7

Detailed description: This is a page of a musical score for the piece 'Marina', page 5. The score is for measures 38, 39, and 40. It features five woodwind parts (B $\flat$  Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone) and a Piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind parts are written in treble clef. The piano part is written in grand staff (treble and bass clefs). The piano accompaniment consists of single notes in both hands, with chords indicated by text below the staff: Cmaj7 in measure 38, G7 in measure 39, B $\flat$  $^{\circ}$  in measure 39, and Cmaj7 in measure 40. The Soprano and Tenor Saxophone parts have a slur over measures 39 and 40, with a triplet of eighth notes in measure 40. The Alto and Baritone Saxophone parts have a fermata over measure 38. The B $\flat$  Clarinet part has a fermata over measure 40.